

PHOTOGRAPHY

What does this qualification cover?

By taking **A' Level Art: Photography** as part of your programme of study, you will learn to expand your creative horizons and develop an understanding of how photography is used across industry sectors by taking and editing photographs to fulfil set briefs. You will also be given the opportunity to set your own briefs in order so that you can use photography to explore your interests and communicate your beliefs and ideas.

You are encouraged to contextualise your work and develop an understanding of how photography is an art form as well as being a medium for practical and visual communication. By the end of Y13 you have produced a substantial portfolio of work through the creation of photographs, digital presentations and written work: as part of your coursework you will produce a 1,000- 3,000 word thematic essay explaining the political, social and cultural contexts that have influenced your practical portfolio. As part of the course you will be studying famous artists and photographers and learning how to work photographic equipment such as lightboxes and flash guns. You will be using professional DSLR cameras and professional software such as Adobe Photoshop and Lightroom, as well as learning wet photography skills in the UTC's bespoke darkroom.

The qualification links directly to the practical content of **Level 3 Cambridge Technical in Digital Media** and you can therefore take the A' Level alongside this course.



There are two units that you will study for this A' Level:

Unit 1 – Personal Investigation (60% of the course)

For this you develop your own portfolio and write your contextual study essay. You will evidence learning of equipment, art movements, exhibition studies and development of ideas.

Unit 2 – Externally Assessed Exam (40% of the course)

You will work to a question set by the exam board. You have one term to prepare for this before



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Content Overview	Assessment Overview	
<p>Component 01: Personal investigation</p> <ul style="list-style-type: none"> • Learners should produce two elements: <ul style="list-style-type: none"> (i) a portfolio of practical work showing their personal response to either a starting point, brief, scenario or stimulus, devised and provided by the learner or centre (ii) a related study: an extended response of a guided minimum of 1000 words. <p>Component 02: Externally set task</p> <ul style="list-style-type: none"> • The early release paper will be issued on 1 February and will provide learners with a number of themes, each with a range of written and visual starting points, briefs and stimuli. • A response should be based on one of these options. 	<p>Personal investigation (01) 120 marks non exam assessment (internally assessed and externally moderated)</p>	<p>60% of total A level</p>
	<p>Externally set task (02) 80 marks 15 hours non exam assessment (internally assessed and externally moderated)</p>	<p>40% of total A level</p>